

IRVING BERLIN FOX-TROT MEDLEY

Part I

199

199
Arranged by
HAY JERRY

1st Eb Alto Saxophone

Moderato

Bb Clar. *f*

A "CHEEK TO CHEEK"

Soli

1 2 to Alto

C Brs:

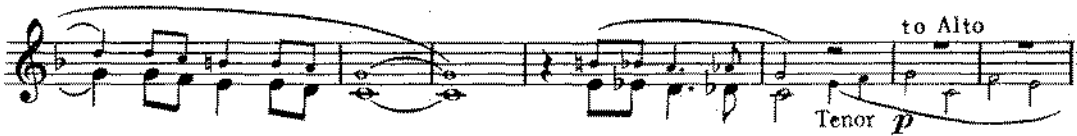
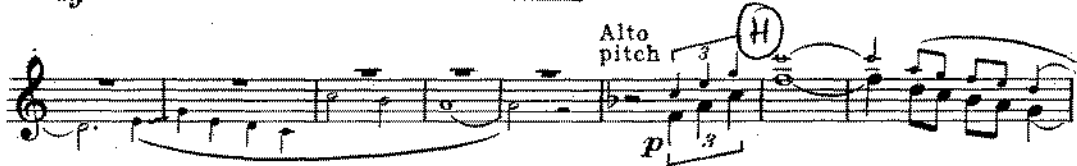
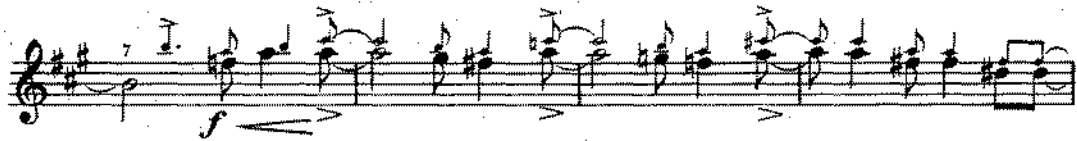
ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

1st Eb Alto Saxophone

PLEASE PRINT THE TITLE OF THIS WORK

1st Eb Alto Saxophone

3



IRVING BERLIN FOX-TROT MEDLEY

Part I

799A
199
A. & C. M. Co.
RATONRY

2nd Eb Alto Saxophone

Moderato

The musical score is written for a 2nd Eb Alto Saxophone. It begins with the tempo marking 'Moderato' and the dynamic 'f'. The first section is labeled '(A) CHEEK TO CHEEK' and contains a triplet of eighth notes. The second section is marked 'Soli' and includes first and second endings. The third section is labeled '(B)'. The fourth section is labeled '(C)' and features a triplet of eighth notes. The fifth section is labeled '(D) EASTER PARADE' and begins with a triplet of eighth notes and a dynamic of 'mf'. The score consists of ten staves of music.

2nd Eb Alto Saxophone

1 || 2

p

mf

Brightly

f

(E) "SLUMMING ON PARK AVENUE"
Soli

(F)

f

"IT'S A LOVELY DAY TO-MORROW"

f

p

8 to Clar.

to Alto

ff

poco rall. *ff* *fff*

IRVING BERLIN FOX-TROT MEDLEY

Part I

972

199
AT ARRANGED BY
RAPLEY

1st B \flat Tenor Saxophone

Moderato

A

"CHEEK TO CHEEK"

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

D "EASTER PARADE"

IRVING BERLIN FOX-TROT MEDLEY

Part I

991A
199
Arranged by
RAY TERRILL

2nd B \flat Tenor Saxophone
(Cued for Baritone)

Moderato

"CHEEK TO CHEEK"

The musical score is written for a 2nd B \flat Tenor Saxophone, with a cue for Baritone. It is a fox-trot medley by Irving Berlin, titled "Cheek to Cheek". The tempo is marked "Moderato". The score consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. Section markers A, B, and C are circled in the score. A dynamic marking "f" (forte) appears at the beginning and in several places. The score is arranged by Ray Terrill.

Irving Berlin Ltd., 14 St. George Street, London, W.1
For the British Empire (except Canada and Australia)

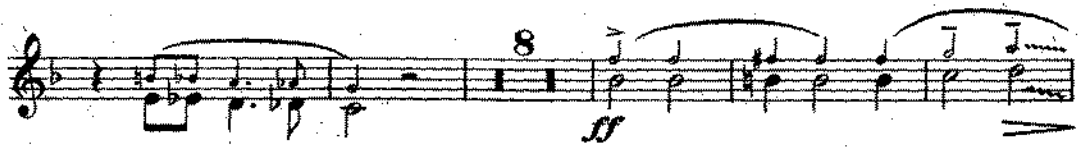
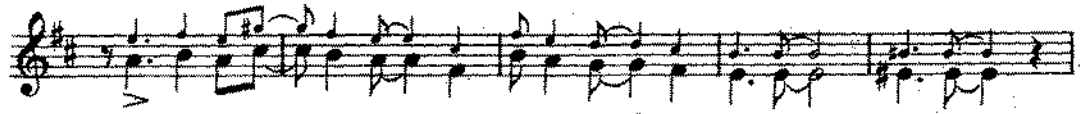
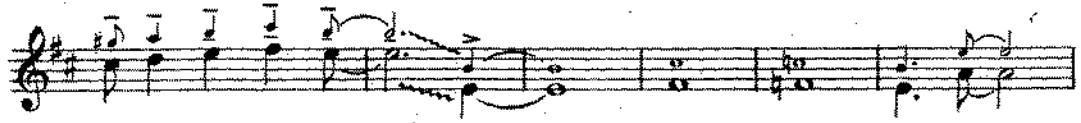
I.B. 3520

3579

2nd B \flat Tenor Saxophone

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff is marked with a circled 'D' and the title "EASTER PARADE" above it, with a dynamic marking of *mf* below. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and a dynamic marking of *p* below. The seventh staff continues the melodic development. The eighth staff is marked with the word "Brightly" above and a dynamic marking of *f* below. The ninth staff continues the piece. The tenth staff is marked with a circled 'E' and the title "SLUMMING ON PARK AVENUE" above it, with the word "Soli" written below the first few notes.

2nd Bb Tenor Saxophone



E♭ BARYTONE SAX IRVING BERLIN FOX-TROT MEDLEY PART 1

The musical score is written for E♭ Baritone Saxophone and is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes notes, rests, beams, slurs, and dynamic markings such as 'f'. Section markers 'A', 'B', and 'C' are present. The score is a handwritten arrangement of Irving Berlin's Fox-Trot Medley Part 1.

BARITONE SAX

MINIM & BERLIN Pt 1 (2)

Handwritten musical score for Baritone Saxophone. The score consists of 12 staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is written in a melodic style with various note values and rests. Dynamic markings include *mf* (mezzo-forte) and *BRIGHTLY*. There are first and second endings indicated by '1.' and '2.'. A key signature change to two sharps (F# and C#) occurs in the sixth staff. A box labeled 'F' is present in the eighth staff. The score concludes with a double bar line and repeat sign.

BARITONE SAX IRVING BERLIN Pt. 1. (3)

Handwritten musical notation for Baritone Saxophone, Part 1. (3). The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with various notes, rests, and dynamic markings. The first measure has a chord symbol F#7. The second measure has a chord symbol G. The third measure has a chord symbol H. The fourth measure has a chord symbol F. The fifth measure has a chord symbol G. The sixth measure has a chord symbol F#7. The seventh measure has a chord symbol G. The eighth measure has a chord symbol F#7. The ninth measure has a chord symbol G. The tenth measure has a chord symbol F#7. The eleventh measure has a chord symbol G. The twelfth measure has a chord symbol F#7. The thirteenth measure has a chord symbol G. The fourteenth measure has a chord symbol F#7. The fifteenth measure has a chord symbol G. The sixteenth measure has a chord symbol F#7. The seventeenth measure has a chord symbol G. The eighteenth measure has a chord symbol F#7. The nineteenth measure has a chord symbol G. The twentieth measure has a chord symbol F#7. The notation includes dynamic markings such as *p*, *f*, *ff*, and *fff*, and a tempo marking *poco rall*. There are also some handwritten annotations like a box around the 'G' chord symbol and a box around the 'H' chord symbol.

Eight empty musical staves, each consisting of five lines, arranged vertically below the first staff.

IRVING BERLIN FOX-TROT MEDLEY

922

Part I

199
THE ONLY
WAY TO ENJOY

1st Trumpet in B \flat

Moderato

The musical score is written for a 1st Trumpet in B-flat. It begins with the tempo marking 'Moderato' and a dynamic marking of *f* (forte). The first section, labeled 'A' and 'CHEEK TO CHEEK', spans measures 1 through 7. It features a melodic line with a triplet of eighth notes in measure 3. The second section, labeled 'B', spans measures 8 through 10. The third section, labeled 'C', spans measures 11 through 13. The fourth section, labeled 'D' and 'EASTER PARADE', begins in measure 14 with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A vertical line on the right side of the page contains the text 'MUSIC BY IRVING BERLIN'.

1st Trumpet in Bb

PLEASE INCLUDE THE TITLE OF THIS WORK

Brightly

E "SLUMMING ON PARK AVENUE"

F

G "IT'S A LOVELY DAY TO-MORROW"
Hush mute

H

Open

poco rall. ff

fff

IRVING BERLIN FOX-TROT MEDLEY

Part I

Arranged by
RAY TERRY

2nd Trumpet in B \flat

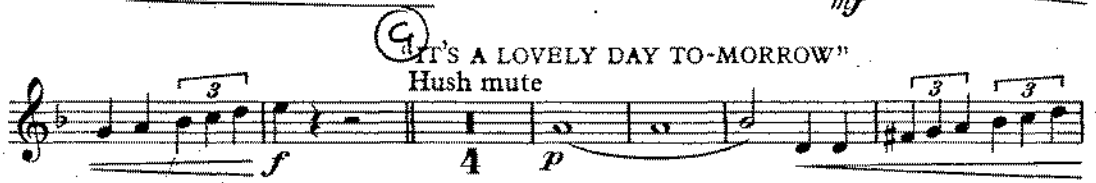
Moderato

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into two main sections: 'CHEEK TO CHEEK' and 'EASTER PARADE'. The 'CHEEK TO CHEEK' section starts with a dynamic marking of *f* and includes first and second endings. The 'EASTER PARADE' section starts with a dynamic marking of *mp* and includes first and second endings. The score contains various musical notations such as slurs, ties, and articulation marks.

2nd Trumpet in Bb

3

Brightly



99A

IRVING BERLIN FOX-TROT MEDLEY

Part I

Arranged by
RAY BERRY

199

3rd Trumpet

Moderato

(A) "CHEEK TO CHEEK"

The musical score is written for a 3rd Trumpet part in G major, 2/4 time, at a Moderato tempo. It consists of ten staves of music. The first section, 'Cheek to Cheek', begins on the first staff with a forte (f) dynamic. It includes first and second endings, a circled '3' above a triplet, and a circled '7' above a measure. The second section, 'Easter Parade', starts on the sixth staff with a mezzo-forte (mf) dynamic. It also features first and second endings, a circled '8' above a measure, and a circled '10' above a measure. The score concludes with a piano (p) dynamic on the eighth staff and a mezzo-forte (mf) dynamic on the tenth staff.

3rd Trumpet

Brightly

"SLUMMING ON PARK AVENUE"

"IT'S A LOVELY DAY TO-MORROW"

f *mf* *p* *ff* *poco rall.*

hush mute *p* Open

(E) (G) (H) 4

IRVING BERLIN FOX-TROT MEDLEY

Part I

~~199~~
199
MAY 1939

1st Trombone

Moderato

The musical score is written for the 1st Trombone part. It begins with the tempo marking 'Moderato' and a dynamic marking of *f*. The first section is labeled '(A) "CHEEK TO CHEEK"'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a 'Solo' marking above it. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a circled 'B' above it and a first ending bracket labeled '1'. The fifth staff has a circled 'C' above it and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a 'Solo' marking above it and a dynamic marking of *mp*. The eighth staff has a circled 'D' above it and the title '"EASTER PARADE"' written above the staff. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a dynamic marking of *p*.

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

1st Trombone

PLEASE INCLUDE THE TITLE OF THIS WORK

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *Brightly*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f*. Includes circled letter **E** and the title "SLUMMING ON PARK AVENUE".

Musical staff 4: Bass clef, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of two flats.

Musical staff 6: Bass clef, key signature of two flats. Includes circled letter **F** and a triplet of eighth notes. Dynamics: *f*.

Musical staff 7: Bass clef, key signature of two flats.

Musical staff 8: Bass clef, key signature of two flats. Includes a triplet of eighth notes. Dynamics: *mf* and *f*.

Musical staff 9: Bass clef, key signature of two flats. Includes circled letter **G** and the title "IT'S A LOVELY DAY TO-MORROW". Dynamics: *Hush mute* and *p*. Includes a 4/4 time signature.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *Open*. Includes a 4/4 time signature.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *poco rall.*, *ff*, and *fff*. Includes a circled letter **C**.

IRVING BERLIN FOX-TROT MEDLEY

Part I

99A

Arranged by
RAY TERRY

2nd Trombone

Moderato

(A) "CHEEK TO CHEEK"

Musical notation for the first section, "CHEEK TO CHEEK". It consists of nine staves of music in bass clef with a key signature of one flat (B-flat major). The tempo is marked "Moderato" and the dynamics include *f* (forte). The notation includes various rhythmic patterns, slurs, and articulation marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated. There are circled letters A, B, and C marking specific sections of the music.

(D) "EASTER PARADE"

Musical notation for the second section, "EASTER PARADE". It consists of three staves of music in bass clef with a key signature of one flat. The tempo is "Moderato" and the dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes slurs and articulation marks. Measure numbers 10, 11, and 12 are indicated. A circled letter D marks the beginning of this section.

2nd Trombone

mf

Brightly

"SLUMMING ON PARK AVENUE"

(E)

(F)

f

"IT'S A LOVELY DAY TO-MORROW"

(G) 4

f hush mute *p*

(H)

4 Open *p* *ff*

ff *fff*

IRVING BERLIN FOX-TROT MEDLEY

Part I

Arranged by
RAY TERRY

Piano Conductor & Accordion Guide

Moderato

Tutti

(A) "CHEEK TO CHEEK"
Copyright MCMXXXV
by Irving Berlin Inc.

Musical notation for the first system, featuring piano and saxophone parts with chord symbols. The piano part includes chords such as F, C, Dm, G7, A7, D7, G7, F, and Dm G7. The saxophone part is marked with 'Saxs.' and includes a 'Tutti' marking.

Musical notation for the second system, featuring piano and saxophone parts with chord symbols. The piano part includes chords such as F, C, Dm, G7, C, Dm, Cdim, C, Bb9, A7, D7, G7, and F. The saxophone part is marked with 'Saxs.' and includes a 'Trom.' marking.

Musical notation for the third system, featuring piano and saxophone parts with chord symbols. The piano part includes chords such as G7, F, G7, E7, E7b5, A7, Dm, A, Dm7, G7, Dm7, G7, C, Cmaj7, Dm7, and G7. The saxophone part is marked with 'Saxs.' and includes a 'Tutti' marking.

Musical notation for the fourth system, featuring piano and saxophone parts with chord symbols. The piano part includes chords such as C, F, C, G7, C, G7, C, G7, and C. The saxophone part is marked with 'Saxs.' and includes a circled 'B' marking.

Musical notation for the fifth system, featuring piano and saxophone parts with chord symbols. The piano part includes chords such as C, F, G7, C, G7, C, G7, and C.

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

Irving Berlin Ltd., 14 St. George Street, London, W.1.
For the British Empire (except Canada and Australia)

I.B. 3520

All rights reserved
Tous droits réservés

3579

Piano Conductor & Accordion Guide

Tutti

G7 C F G7 C Cm Eb6 Cm Cm7 Ab9

Ab9 G9 Ddim C D9 G7 F C Dm G7 F C

Saxs.

Dm G7 C Dm Cdim C Bb9 A7 D7 G7 F G7 F G7 E7 E7b5

Saxs. Solo Tutti

A7 Dm A7 Dm7 G7 Dm7 G7 C C7 F7

"EASTER PARADE" (Copyright MCMXXXIII by Irving Berlin Inc.) 1

Bb F7 Bb7 Bb7+ Eb Gdim Bb F7 Bb Gm C7 F9 Cdim

2

C7 Cdim Bb Saxs. Bb9 Bb+ Eb6 Gm7

Piano Conductor & Accordion Guide

Saxs. Tutti

C7 / / / F7 Eb Dm F7 Bb F7 Bb7 Bb7+ Eb Gdim

Detailed description: This system contains the first six measures of the score. The top staff is for Saxophones and Tutti, showing a melodic line with various ornaments. The bottom staff is for piano accompaniment, with chords indicated below the notes. The key signature has one flat (Bb).

Brightly Brass

Bb F7 Bb Gm C7 Cdim Bb G7

Detailed description: This system contains measures 7 through 12. The top staff is for Brass, with a melodic line. The bottom staff is for piano accompaniment. The key signature has one flat (Bb).

"SLUMMING ON PARK AVENUE" (Copyright MCMXXXVII by Irving Berlin Inc.)

G7 Ab7 G7 G+ C Dm C C Dm C Gdim G7 C Dm C F

Detailed description: This system contains measures 13 through 18. The top staff shows a melodic line with a circled 'E' above the first measure. The bottom staff is for piano accompaniment. The key signature has one flat (Bb).

C E7 F Fm C Cdim Dm7 G7 Dm7 G7

Detailed description: This system contains measures 19 through 24. The top staff shows a melodic line. The bottom staff is for piano accompaniment. The key signature has one flat (Bb).

C Gdim A+ A7 Dm7 G+ C Dm C Gdim G7

Detailed description: This system contains measures 25 through 30. The top staff shows a melodic line with a circled 'F' above the first measure. The bottom staff is for piano accompaniment. The key signature has one flat (Bb).

C Dm C F C E7 F Fm Fm C6 Ab9

Detailed description: This system contains measures 31 through 36. The top staff shows a melodic line. The bottom staff is for piano accompaniment. The key signature has one flat (Bb).

Piano Conductor & Accordion Guide

C D9 G9 C G9 C F E7 Am D9 Dm7 G9 C Ab Bb7

9 IT'S A LOVELY DAY TO-MORROW"
 (Copyright MCMXL by Irving Berlin Inc.)

Eb Gdim Fm Gdim Ab6 Ab6 Bb7 Tenor D Eb Cm Ab Eb F7 Bb7

Brass Eb Eb+ Ab Ab+ Ab F Ab Eb Ab Eb Ab

Dm Bb7 Eb Cm Fm Eb F7 F7b5 Bb7 Tenor Eb Cm Ab Eb

Brass F9 Bb7 Eb Eb+ Ab Ab+ Ab Fm Ab Fm7

Cdim Eb Abm Eb Cm7 Ab Eb ff Bb Ab Ab Eb Eb

poco rall.

IRVING BERLIN FOX-TROT

Part I

Guitar

199A MEDLEY

Arranged by
RAY TERRY

Moderato

(A) "CHEEK TO CHEEK"

f

(B)

(C)

f

(D) "EASTER PARADE"

mf

Chord progression for "Cheek to Cheek":
Bb9 A9 Ab9 G9 Gb9 F9 E9 Eb9 D9 G7 F C Dm G7
F C Dm G7 C Dm Cdim C Bb9 A7 D7 G7 F
G7 F G7 E7 E7 b5 A7 Dm A7 Dm G7 Dm7 G7 C Dm7 G7
C F C G7 C G7 C G7 C
F G7 C G7 C G7 C G7 C
F G7 C Cm Eb6 Cm Cm7 Ab9 Ab9 G9
Ddim C D9 G7 F C Dm G7 F C Dm G7
C Dm Cdim C Bb9 A7 D7 G7 F G7 F G7 E7 Eb5
A7 Dm A7 Dm7 G7 Dm7 G7 C C7 F7 F+

Chord progression for "Easter Parade":
Bb F7 Eb7 Bb7+ Eb Gdim Bb F7 Bb Gm C7 F9 Cdim
C7 Cdim Bb Bb9 Bb+ Eb6 Gm7 C7

Guitar

F7 Eb Dm F7 Bb F7 Bb7 Bb7+ Eb Gdim Bb F7

Bb Gm C7 Cdim Bb *Brightly* G7 G7 Ab7 G7 G7+
f

(E) "SLUMMING ON PARK AVENUE"

C Dm C Gdim G7 C Dm C F C E7 F Fm

C Cdim Dm7 G7 Dm7 G7 C Gdim A+ A7 Dm7 G+

(F) C Dm C Gdim G7 C Dm C F C E7 F Fm

C6 Ab9 C D9 G9 C G9 C F E7 Am

D9 Dm7 G9 C Ab Bb7 Eb Gdim Fm 1

(G) "IT'S A LOVELY DAY TO-MORROW"

Eb Cm Ab Eb F9 Bb7 E+ Eb+ Ab Ab+ Ab

(H) Fm Ab Eb Ab Eb Ab Dm Bb7 Eb Cm

Fm Eb F7 F7 b5 Bb7 Eb Cm Ab Eb F9 Bb7

Eb Eb+ Ab Ab+ Ab Fm Ab Fm7 Cdim Eb

Abm Eb Cm7 Ab Eb Eb Bb7 Ab Ab Fb9

poco rall. *ff* *fff*

IRVING BERLIN FOX-TROT MEDLEY

Part I

Arranged by
JERRY

Bass

Moderato

(A) "CHEEK TO CHEEK"

(B)

(C)

(D) "EASTER PARADE"

Irving Berlin Ltd., 4 St. George Street, London, W.1
For the British Empire (except Canada and Australia)

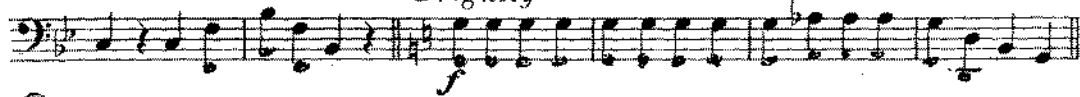
LB. 3520

3579

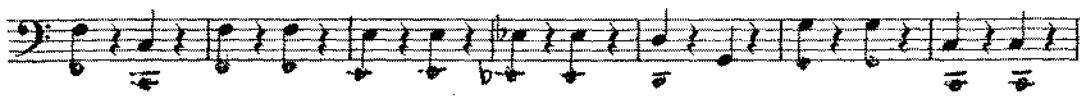
Bass



Brightly



(E) "SLUMMING ON PARK AVENUE"



(G) "IT'S A LOVELY DAY TO-MORROW"



1994

IRVING BERLIN FOX-TROT MEDLEY

Part I

Arranged by
RAY TERRY

Drums

Moderato

"CHEEK TO CHEEK" (A)

"EASTER PARADE" (D)

Irving Berlin Ltd., 14 St. George Street, London, W.1
For the British Empire (except Canada and Australia)

LB. 3520

3579

Drums

2 3 4 5 6 7 8 9 10 11 12



2 3 4 5 6



2 3 4 5 6 7

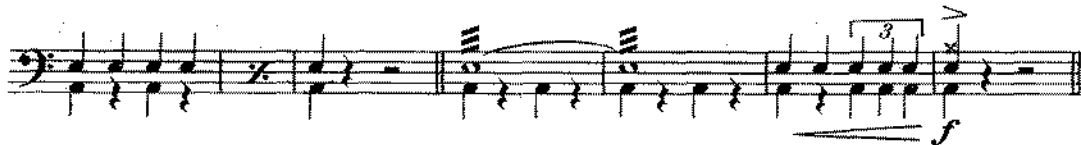
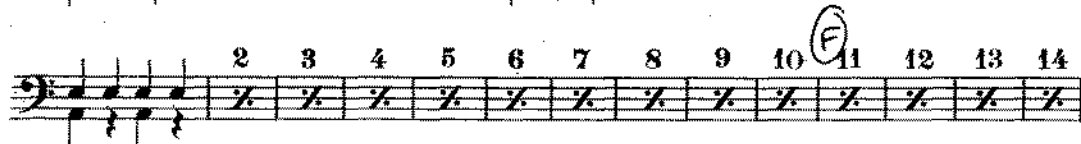


Brightly "SLUMMING ON PARK AVENUE"

2 3 4 (E) 2 3 4 5 6

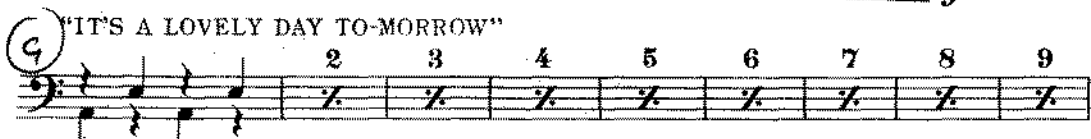


2 3 4 5 6 7 8 9 10 (F) 11 12 13 14



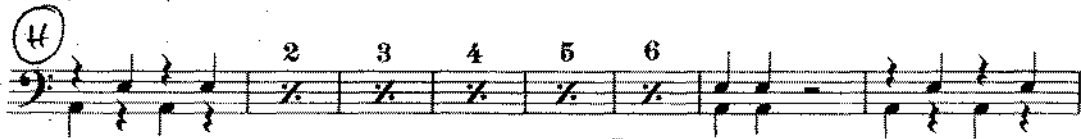
(9) "IT'S A LOVELY DAY TO-MORROW"

2 3 4 5 6 7 8 9



(4)

2 3 4 5 6



2 3 4 5 6 7



2 3 4 5

Timp. Eb *trm*

poco rall. ff *f*

